

BEAVERTON ARTS MIX! 2014 - ARTIST PROSPECTUS

Beaverton Arts Mix! 2014 – formerly Showcase

Visual artists in Oregon are invited to submit their work to the 2014 Beaverton Arts Mix! to be held October 3-12, 2014, in the Beaverton City Library (12375 SW 5th Street in Beaverton.)

BAM! artists will be honored at an invite-only Preview on Friday, October 3 at 6:30 PM, and an opening night gala immediately following from 7:00-8:30 PM. Prizes will be awarded for “Best in Show” and 1st, 2nd and 3rd place artworks.

A full list of programming/events for BAM! 2014 will be available in September.

BAM! 2014 Entrants Calendar

- Entries must be submitted online by Monday, August 4, 2014 by 11:00 PM Pacific Time
- Notification of acceptance or non-acceptance will occur by Friday, September 5, 2014
- Accepted artwork and completed paperwork must be delivered to Beaverton City Library on Tuesday, September 30, from 1:00-5:00 PM. **Late work will not be accepted.**
- Artwork must be picked up at the Beaverton City Library on Sunday, October 12, from 5:00-7:00 PM

Submission Guidelines

- Enter your submission at www.callforentry.org
- Call Title: Beaverton Arts Mix! 2014 (formerly Showcase)
- Artists may submit up to four works for consideration
- 2D works accepted into the show must be quality framed with a wire across the back before dropping off artwork on September 30

2014 Judges/Categories

- Best in Show: Nicole Rawlins, Multnomah Arts Center, Adult Visual Arts Director
- Watercolor: René Eisenbart, National Watercolor Society award-winning artist
- Fine Craft & Sculpture: Arthur DeBow, Oregon College of Art and Craft, Exhibitions Director and Alumni Affairs
- Oils & Acrylics: Carolyn Cole, National recognized artist represented by galleries in Chicago, Portland, Carmel, Tulsa, and Englewood, NJ
- Drawings, Pastels & Prints: Denise Mullen, Oregon College of Art and Craft, President
- Photography: Beth Buglione & Gisela Melendez, Through Light Photography
- Jewelry/Fiber/Mixed Media: Allison Ullmer, Oregon College of Art and Craft, Instructor and Jewelry Artist
- Digital/Graphic Design (including Graphic Novels): Norton Young, Art Institute of Portland, Academic Department Director for Design

Eligibility

- Artists must reside in Oregon

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- All work must be original and have been completed within the last two years
- An accepted piece of art from a previous Showcase may not be entered again
- All artwork must be for sale
- The sale price of a submitted work may not exceed \$5,000
- Artwork by students is acceptable but work done in class is ineligible

Demo Opportunities

A number of demo opportunities are available for interested artists on a first-come first-serve basis. More details will be available after jurors finalize their selections.

Art Racks and Display of 3D Works

Selected artists for BAM! have the opportunity to bring an art rack with ten additional prints (\$200 and under) available for sale.

3D artists may bring a small, table-top display with five additional works for sale (\$200 and under). Display must be pre-approved by the BAC.

Fees

There is no entry fee to apply for this call. All selected artists will be required to pay a \$30 design & marketing fee payable at the time the artwork is delivered.

Volunteer Requirement

We couldn't run this interactive show without you; your volunteer hours are crucial to BAM!'s success. Therefore we ask that each artist volunteer one or more shifts (2-3 hours) during BAM!'s 10 day run to ensure the exhibition is covered during all gallery hours. Please note, because we do depend on your participation, any artist who signs up for but does not complete their volunteer shift will not be asked back to BAM! 2015. We realize your time is precious and do not wish to make this a burden so we are now offering a buy-out option. In 2014 you can either volunteer a shift or pay \$50 to cover costs of your replacement.

Sales

A 30% commission will be retained by the BAC from all sales.

Agreement

Submission of artwork to BAM! 2014 constitutes an agreement to the terms set forth in this prospectus and permission to photograph artwork and/or reproduce images for the purpose of BAM! 2014 and other Beaverton Arts Commission promotions. The Beaverton Arts Commission, City of Beaverton and jurors reserve the right of final selection of artworks to be included in the exhibition upon the arrival of the actual pieces. Artists must sign a consignment contract pursuant to Oregon Revised Statutes before their artwork can be shown.

Liability

Artwork will be insured for up to 70% of the indicated sale value while on exhibition. Insurance in transit is the responsibility of the artist.

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Deadline to Apply

Monday, August 4, 2014 by 11:00 PM Pacific Time

Troubleshooting:

Call for Entry has a tremendous help section on their website including video tutorials and step by step instructions: <https://www.callforentry.org/cafehelp.phtml>. If you are still unable to submit your work for this call, please contact a Call for Entry photo resizing expert to assist you (note: these experts will charge a fee for their time and services.)

- David Hooten - dkh@pixelpoint-artistry.com
- Carla Axtman - carlaaxtman@gmail.com
- Rebecca Benoit - rebecca@pixelegacy.com

Beaverton Arts Commission staff are NOT able to assist artists with resizing photos.

Contact Information:

For more information, Beaverton Arts Commission at 503-526-2299 or artsmail@BeavertonOregon.gov or www.beavertonoregon.gov/BAM.

Special Thanks:

Beaverton Arts Mix! is kindly supported by Reser's Fine Foods, Artisan Renovations, First Tech Credit Union, The Oregonian, Beaverton Arts & Culture Foundation and City of Beaverton.